

First Presbyterian Evanston

April 15, 2022 – 7 p.m.

Good Friday

FOCUS

Prelude

Lord, Christ, Source of Mercy

(Music: Johann Walther, 1684-1748)

You are the highest good.

See how in my spirit I am burdened with sorrows.

Welcome & Introduction to Service of Darkness

Congregational Prayer

Leader: Blessed be the name of the Lord our God,

All: who redeems us from sin and death.

For us and for our salvation,

Christ became obedient unto death,

even death on a cross.

Blessed be the name of the Lord.

Merciful God,

You gave your Son to suffer the shame of the cross.

Save us from hardness of heart,

that, seeing him who dies for us,

we may repent, confess our sin,

and receive your overflowing love,

in Jesus Christ our Lord.

Amen.

Congregational Hymn

What Wondrous Love is This (*Blue Hymnal* #85)

(*Words: American folk hymn, c. 1811; Music: Walker's Southern Harmony, 1835, harm. Cantate Domino, 1980; CCLI Song #197297*)

What wondrous love is this, O my soul, O my soul,
What wondrous love is this, O my soul!
What wondrous love is this that caused the Lord of bliss
To bear the dreadful curse for my soul, for my soul,
To bear the dreadful curse for my soul!

To God and to the Lamb I will sing, I will sing,
To God and to the Lamb, I will sing;
To God and to the Lamb, who is the great I Am,
While millions join the theme, I will sing, I will sing,
While millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on,
And when from death I'm free, I'll sing on;
And when from death I'm free, I'll sing and joyful be,
And through eternity, I'll sing on, I'll sing on,
And through eternity, I'll sing on.

1. Forgiveness

Luke 23:1-3, 13-25, 32-34

Then the assembly rose as a body and brought Jesus before Pilate. ² They began to accuse him, saying, "We found this man perverting our nation, forbidding us to pay taxes to the emperor, and saying that he himself is the Messiah, a king." ³ Then Pilate asked him, "Are you the king of the Jews?" He answered, "You say so."

¹³ Pilate then called together the chief priests, the leaders, and the people, ¹⁴ and said to them, "You brought me this man as one who was perverting the people; and here I have examined him in your

presence and have not found this man guilty of any of your charges against him. ¹⁵ Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. ¹⁶ I will therefore have him flogged and release him.”

¹⁸ Then they all shouted out together, “Away with this fellow! Release Barabbas for us!” ¹⁹ (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.) ²⁰ Pilate, wanting to release Jesus, addressed them again; ²¹ but they kept shouting, “Crucify, crucify him!” ²² A third time he said to them, “Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him.” ²³ But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed. ²⁴ So Pilate gave his verdict that their demand should be granted. ²⁵ He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

³² Two others also, who were criminals, were led away to be put to death with him. ³³ When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. ³⁴ Then Jesus said, “Father, forgive them; for they do not know what they are doing.”

Anthem of Response

O Lamb of God Most Holy!

(Words: Nikolaus Decius, c. 1541, trans. Arthur T. Russell, 1806-1874;

Music: O Lamm Gottes unschuldig, German chorale, 1540,

arr. F. Melius Christiansen, 1933)

Lamb of God most holy!

Who on the cross didst suffer,

Patient still and lowly,

Thyself to scorn didst offer;

Our sins by thee were taken,

*Or hope had us forsaken,
Have mercy on us, O Jesu!*

2. Salvation

Luke 23:35-38

35 And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" 36 The soldiers also mocked him, coming up and offering him sour wine, 37 and saying, "If you are the King of the Jews, save yourself!" 38 There was also an inscription over him, "This is the King of the Jews."

Congregational Song

O Sacred Head, Now Wounded (*Blue Hymnal* # 98)

*(Words: attrib. Bernard of Clairvaux, 1091-1153, trans. James Waddell Alexander, 1830;
Music: Hans Leo Hassler, 1601, harm. J.S. Bach, 1729; CCLI Song #4224059)*

O sacred head, now wounded,
With grief and shame weighed down;
Now scornfully surrounded
With thorns, Thine only crown;
O sacred head, what glory,
What bliss till now was Thine!
Yet, though despised and gory,
I joy to call Thee mine.

What Thou, my Lord, hast suffered
Was all for sinners' gain:
Mine, mine was the transgression,
But Thine the deadly pain.
Lo, here I fall, my Savior!
'Tis I deserve Thy place;

Look on me with Thy favor,
Vouchsafe to me Thy grace.

What language shall I borrow
To thank Thee, dearest friend,
For this Thy dying sorrow,
Thy pity without end?
O make me Thine forever;
And should I fainting be,
Lord, let me never, never
Outlive my love to Thee.

Anthems of Response

Behold the Lamb of God from *Messiah*

(Words: John 1:29, compiled Charles Jennens, 1741; Music: G.F. Handel, 1741)

Behold the Lamb of God that taketh away the sin of the world.

He Was Despised from *Messiah*

(Words: Isaiah 53: 3 & 6, compiled Charles Jennens, 1741; Music: G.F. Handel, 1741)

*He was despised and rejected of men,
a man of sorrows and acquainted with grief.
He gave His back to the smiters,
and His cheeks to them that plucked off the hair:
He hid not His face from shame and spitting.*

Luke 23:39-43

39 One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" 40 But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? 41 And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." 42 Then he said,

“Jesus, remember me when you come into your kingdom.” 43 He replied, “Truly I tell you, today you will be with me in Paradise.”

Anthem of Response

Quando Corpus Morietur from *Stabat Mater*

(Words: 13th-century hymn, transl. Edward Caswall, 1814-1878;

Music: Giovanni Pergolesi, 1710-1726)

Quando corpus morietur,
While my body here decays,
Fac, ut animae donetur
May my soul thy goodness praise
Paradisi gloria.
Safe in paradise with thee.

Congregational Hymn

Abide with Me, verses 1, 4, & 5 (Blue Hymnal #543)

(Words: Henry Francis Lyte, 1847; Music: William Henry Monk, 1861; CCLI Song #43190)

Abide with me: fast falls the eventide;
The darkness deepens: Lord, with me abide!
When other helpers fail and comforts flee,
Help of the helpless, O abide with me!

I fear no foe, with Thee at hand to bless:
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, Thy victory?
I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies:
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

3. Relationship

John 19:25b-27

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. 26 When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." 27 Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

Anthem of Response

When I Survey the Wondrous Cross

*(Words: Isaac Watts, 1707; Music: tune "Hamburg," Lowell Mason, 1824,
arr. Gilbert M. Martin, 1970)*

*When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.*

*Forbid it, Lord, that I should boast,
Save in the death of Christ my God;
All the vain things that charm me most,
I sacrifice them to his blood.*

*See, from his head, his hands, his feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet
Or thorns compose so rich a crown?*

*Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.*

4. Abandonment

Matthew 27:39-43, 45-46

³⁹ Those who passed by derided him, shaking their heads ⁴⁰ and saying, “You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross.” ⁴¹ In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, ⁴² “He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. ⁴³ He trusts in God; let God deliver him now, if he wants to; for he said, ‘I am God’s Son.’”

⁴⁵ From noon on, darkness came over the whole land until three in the afternoon. ⁴⁶ And about three o’clock Jesus cried with a loud voice, “Eli, Eli, lema sabachthani?” that is, “My God, my God, why have you forsaken me?”

Congregational Hymn

My Song is Love Unknown, v. 1, 2, & 5 (*Blue Hymnal* #76)
(Words: Samuel Crossman, 1664; Music: John Ireland, 1918; CCLI Song #40399)

*Here might I stay and sing,
No story so divine:
Never was love, dear King,
Never was grief like Thine.
This is my Friend,
In whose sweet praise
I all my days
Could gladly spend.*

My song is love unknown, My Savior’s love to me,
Love to the loveless shown that they might lovely be.

O who am I
That for my sake
My Lord should take
Frail flesh and die?

Christ came from heaven's throne
Salvation to bestow,
But people scorned and none
The longed-for Christ would know.
But O my Friend,
My Friend indeed,
Who at my need His life did spend!

Here might I stay and sing,
No story so divine:
Never was love, dear King,
Never was grief like Thine.
This is my Friend,
In whose sweet praise
I all my days
Could gladly spend.

5. Distress

John 19:28

28 After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty."

Congregational Hymn

Jesus, Thou Joy of Loving Hearts, verses 1, 2, & 3

(Blue Hymnal #511)

(Words: Arrtib. Bernard of Clairvaux, 1091-1153, trans. Ray Palmer, 1858, alt.; Music: From plainsong, Mode II, arr. James McGregor, 1984; CCLI Song #7107413)

Jesus, thou joy of loving hearts,
Thou fount of life, Thou light of all,
From the best bliss that earth imparts
We turn, unfilled, to heed Thy call.

Thy truth unchanged hath ever stood;
Thou savest those that on thee call;
To them that seek Thee Thou art good,
To them that find Thee, all in all.

We taste thee, O Thou living bread,
And long to feast upon thee still;
We drink of Thee, the fountain head,
And thirst our souls from Thee to fill.

Anthem of Response

De Torrente in Via Bibet from *Dixit Dominus*

(Words: Psalm 110:7; Music: G.F. Handel, 1707)

De torrente in via bibet,
He will drink from the stream by the path;
Propterea exaltavit caput.
therefore he will lift up his head.

6. Triumph

John 19:29-30a

29 A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. 30 When Jesus had received the wine, he said, "It is finished."

Silence

Anthem of Response

Were You There

(Words & Music: African American Spiritual, arr. Marques L.A. Garrett, 2015)

Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

Oh, sometimes it causes me to tremble.

Were you there when they crucified my Lord?

Were you there when they nailed him to the tree?

Were you there when they nailed him to the tree?

Oh, sometimes it causes me to tremble.

Were you there when they nailed him to the tree?

Were you there when they laid him in the tomb?

Were you there when they laid him in the tomb?

Sometimes it causes me to tremble.

Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

7. Reunion

Luke 23:44-46

44 It was now about noon, and darkness came over the whole land until three in the afternoon, 45 while the sun's light failed; and the curtain of the temple was torn in two. 46 Then Jesus, crying with a

loud voice, said, “Father, into your hands I commend my spirit.”
Having said this, he breathed his last.

What Wondrous Love is This *(Instrumental)*

(Words: American folk hymn, c. 1811;

Music: Walker's Southern Harmony, 1835, harm. Cantate Domino, 1980)

Depart in Silence

Today's Worship Service Leaders

Maya Chin, Hillary Bailey, Sara Morrow, Brian Hoffman, String Quartet

Dr. Rebecca Chu, Organist

Hannah Dixon McConnell, Director of Worship & Music, Chancel Choir Director

Chancel Choir: Alyce Claerbaut, Kaytlin Withers°, Leila Raab, Beth Rice, Annette Stover, Sopranos; **Pam Pettibone, Carol Smith, Carol Surma, Judy Taylor, Anne Van Heukelem, Michelle Mariposa°** Altos; **Maximiliano Illanes°, Clark Robinson, Dave Taylor**, Tenors; **Tom Alrich, Paul Koch°, John MacDonald**, Basses

Rev. Amanda Golbek, Minister of Children & Youth, Welcome, Congregational Prayer

'Yemi Ajisebutu, Richard Bell, Peg Forbes, LeRoy Klemmt, Betsey Newenhuyse, Suzanne Sawada, Jim Wildenradtt, Scripture Readings

Evan Peters, A/V Coordinator

Noah McLeod, Interim A/V Coordinator

Jim Teague, Communications Director, Projection

John Carlson, A/V Volunteer

Joe Sickles, Building Team

Susan Anderson, Usher

EASTER SUNDAY!
9:30 a.m. Worship Services
In Person
Egg Hunt after the service!

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Mission Statement:

***First Presbyterian Church of Evanston
exists to know Christ and to grow in him
as we serve and make disciples in Evanston, the Chicago area,
and the world.***



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